



# Hale CE VC Primary School

## English Curriculum Map

2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<b>It's Your World Now</b> by Barry Falls	<b>We're going to find the monster</b>  <b>Outcome</b> Fiction: Retell and labels	<b>The Naughty Bus By Jan Oke</b>  <b>Outcome</b> Fiction: Recount. Create a story map and write captions	<b>Poetry</b>  <b>Classic Poetry</b>	<b>Silly Doggy by Adam Stower</b>  <b>Outcome</b> Narrative – Friendship story To rewrite the story	<b>Supertato By Sue Hendra</b>  <b>Outcome Fiction</b> To rewrite the story
	<b>The Gingerbread Man by Mara Alperin</b>  <b>Outcome</b> Fiction: Traditional Tale: to give meaning to mark making	<b>Poetry</b>  <b>Performance poetry</b>  The Owl and The Pussy Cat	<b>How to Catch a Star by Oliver Jeffer</b>  <b>Outcome</b> To write a sentence	<b>The Journey Home</b>  <b>Outcome</b> Fiction: Story Journey: To retell/rewrite a story	<b>Supermarket Zoo by Carol Hart &amp; Edward Eaves</b>  <b>Outcome</b> Character description	<b>Enterprise Week</b>  <b>Poetry – Midnight Feasts</b> (Whole School Project)
1	<b>It's Your World Now</b> by Barry Falls	<b>Meesha Makes Friends</b>  <b>Outcome</b> Recount – Diary entry	<b>The Lion Inside by Rachel Bright</b>  <b>Outcome</b> Fiction: journey story based on the structure of <i>The Lion Inside</i>  <b>Greater Depth</b> Change both animals in the story	<b>Poetry</b>  <b>Classic Poetry</b>  The Old Possum's book of Practical Cats	<b>Toys in Space by Mini Grey</b>  <b>Outcome</b> Fiction: fantasy story based on the structure of <i>Toys in Space</i> , changing the characters  <b>Greater Depth</b> Change the settings of the story	<b>Goldilocks and Just the One Bear by Leigh Hodgkinson</b>  <b>Outcome</b> Fiction: traditional story with new character or setting based on <i>Goldilocks and just the one bear.</i>  <b>Greater Depth</b> Change the character/ setting

	<p><b>Lost and Found by Oliver Jeffers</b></p> <p><b>Outcome</b> Fiction: adventure story based on the structure of <i>Lost and Found</i></p> <p><b>Greater Depth</b> Change the setting and characters of the story</p>	<p><b>Poetry</b></p> <p><b>Performance Poetry</b> Emus By Rodger Mc Gough</p>	<p><b>Literacy Shed</b> The way back home</p> <p><b>Outcome:</b> Narrative Character description</p>	<p><b>The Curious Case of the Missing Mammoth by Ellie Hattie</b></p> <p><b>Outcome</b> Fiction: adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i> with a change of character</p> <p><b>Greater Depth</b> Change the setting of the story</p>	<p><b>Literacy Shed</b> Once in a Lifetime</p> <p><b>Outcome:</b> Letter writing. Character description.</p>	<p><b>Poetry – Midnight Feasts</b> (Whole School Project)</p>
2	<p><b>It's Your World Now by Barry Falls</b></p>	<p><b>Look Up!</b></p> <p><b>Outcome</b> To write own diary entry of an adventure into space</p> <p><b>Greater Depth</b> Include a variety of sentence structures and punctuation</p>	<p><b>Dragon Machine by Helen Ward</b></p> <p><b>Outcome</b> Fiction: adventure story with change of character and machine</p> <p><b>Greater Depth</b> Story written in 1<sup>st</sup> person</p>	<p><b>Poetry</b></p> <p><b>Classic Poetry</b></p> <p>Wind on the Hill</p>	<p><b>The Last Wolf by Mini Grey</b></p> <p><b>Outcome</b> Letter: letter in role as the character persuading to save the trees</p> <p><b>Greater Depth</b> Real life letter to specific audience e.g. local MP</p>	<p><b>Grandad's Secret Giant by David Litchfield</b></p> <p><b>Outcome</b> Fiction: story with a moral focus</p> <p><b>Greater Depth</b> Story from the point of view of the giant</p>
	<p><b>Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald.</b></p> <p><b>Outcome</b></p>	<p><b>Poetry</b></p> <p><b>Performance Poetry</b> Conquer</p>	<p><b>Marshmallows</b></p> <p><b>Outcome</b> Short narrative</p>	<p><b>Major Glad, Major Dizzy by Jan Oke</b></p> <p><b>Outcome</b> Recount: diary entry of historical events from Major Glad's point of view</p> <p><b>Greater Depth</b> Diary entry to include the feelings of Major Dizzy</p>	<p><b>Adventures are the pits</b></p> <p><b>Outcome</b> Retell narrative and diary</p>	<p><b>Enterprise Week</b></p> <p><b>Poetry – Midnight Feasts</b> (Whole School Project)</p>

3	<b>It's Your World Now by Barry Falls</b>  <b>Outcome</b> Recount – Letter writing	<b>Coming to England</b>  <b>Outcome</b> Recount – Letter writing	<b>Stone Age Boy by Satoshi Kitamura</b>  <b>Outcome</b> Fiction: historical narrative set in the Stone Age <b>Greater Depth</b> Write from the point of view of a person from the Stone Age	<b>Poetry</b>  <b>Classic Poetry</b> The Eagle and The Crocodile	<b>Journey by Aaron Becker</b>  <b>Outcome</b> Fiction: adventure story based on <i>Journey</i> using the language of Berlie Doherty <b>Greater Depth</b> Include a new setting route to lead from one place into another	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> <b>Outcome</b> Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris <b>Greater Depth</b> Include a section of a researched Paris landmark
	<b>Seal Surfer by Michael Foreman</b>  <b>Outcome</b> Recount: retelling of the story from the seals POV <b>Greater Depth</b> Write the story from a bystanders POV	<b>Poetry</b>  <b>Performance Poetry</b> The Dodo's Message and Ocean Rhyming	<b>Literacy Shed The Present</b> Narrative: Story where character has a change of heart Information text: Leaflet on pros and cons of dog ownership	<b>Big Blue Whale by Nicola Davies</b> <b>Outcome</b> Persuasion: informative article persuading for the protection of the blue whale <b>Greater Depth</b> Include a fact file about other endangered sea creatures	<b>Literacy Shed Spy Fox</b> Journalistic writing: newspaper report	<b>Enterprise Week</b>  <b>Poetry – Midnight Feasts</b> (Whole School Project)
4	<b>It's Your World Now by Barry Falls</b>	<b>Counting on Katherine</b>  <b>Outcome</b> Non-fiction; fact file about Katherine Johnson, including a short biography.	<b>Escape from Pompeii by Christina Balit</b> <b>Outcome</b> Fiction: historical narrative from character's point of view <b>Greater Depth</b> Write from the point of view of the captain	<b>Poetry</b>  <b>Classic Poetry</b>  <b>If</b>	<b>Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by Literacy Company</b>  Non-chronological report writing- To make a zoo information board for a rainforest exhibit	<b>Blue John by Berlie Doherty</b>  <b>Outcome</b> Explanation: letter in role as a caving expert, including an explanation <b>Greater Depth</b> Include a persuasive section about Treak Cliff Caverns

	<b>Gorilla by Anthony Browne</b> <b>Outcome</b> Fiction: fantasy story based on <i>Gorilla</i> <b>Greater Depth</b> Re-tell the story from the animal's viewpoint and include speech	<b>Poetry</b>  <b>Performance Poetry</b> <b>Jungle Rain</b>	<b>Literacy Shed</b>  <b>Spy Fox – journalistic writing</b> Outcome: write a newspaper report	<b>When the Giant Stirred by Celia Godkin</b> <b>Outcome</b> Fiction: adventure story from point of view of the boy <b>Greater Depth</b> Write from the point of view of the God	<b>Literacy Shed</b>  <b>The wishgranter</b>  Outcome; To write an explanation and job description	<b>Enterprise Week Poetry – Midnight Feasts</b> (Whole School Project)
5	<b>It's Your World Now by Barry Falls</b>	<b>Young, Gifted and Black and Race to the Frozen North</b>  <b>Outcome</b> Recount – Diary	<b>Arthur and the Golden Rope by Joe Todd-Stanton</b>  <b>Outcome</b> Fiction: write a myth, creating characters and settings <b>Greater Depth</b> Tell the myth from an alternative viewpoint	<b>Poetry</b>  <b>Classic Poetry</b> The Highwayman by Alfred Noyes	<b>The Paperbag Prince by Colin Thompson</b>  <b>Outcome</b> Persuasion/ information: hybrid leaflet about waste management <b>Greater Depth</b> Write an oral presentation for a TV or online broadcast	<b>Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou</b>  <b>Outcome</b>
	<b>Queen of the Falls by Chris Van Allsburg</b>  <b>Outcome</b> Recount: series of diary entries <b>Greater Depth</b> Series of diary entries including her viewpoint on other characters	<b>Poetry</b>  <b>Performance Poetry</b> Plural Nonsense	<b>Day of the Dead</b>  <b>Writing Outcomes</b> Narrative Setting description Diary Non-chronological report Persuasive poster/leaflet	<b>The Darkest Dark by Chris Hadfield</b>  <b>Outcome</b> Recount: a formal biography of Chris Hadfield <b>Greater Depth</b> Include an extra section in informal first person	<b>The Tale of Three Brothers</b>  <b>Writing Outcomes</b> Creating a story map Exploration of a range of poetry Narrative poetry Non-Chronological reports Report writing	<b>Poetry – Midnight Feasts</b> (Whole School Project)
6	<b>It's Your World Now by Barry Falls</b>	<b>The Place For Me: Stories about the Windrush generation by K.N. Chimbiri</b>  <b>Outcome</b>	<b>Selfish Giant by Oscar Wilde</b>  <b>Outcome</b> Fiction: retelling of a classic narrative from	<b>Classical Poetry</b>  <b>The Road Not Taken by Robert Frost</b>	<b>Manfish by Jennifer Berne</b> Dolphin Song by Lauren St. John  <b>Outcome</b>	<b>Editing, redrafting and up levelling work</b>  <b>Sky Chasers by Emma Carroll?</b>

		Report writing – Information, recount and explanation hybrid text	a character's point of view & Explanation <b>Greater Depth</b> Write the narrative from viewpoint the viewpoint of the special tree		Recount: biography of Jacques Cousteau & Fiction: adventure story <b>Greater Depth</b> Include a section entitled 'How Jacques Cousteau inspired me'	
	<b>Star of Hope, Star of Fear by Jo Hoestlandt</b>  <b>Outcome</b> Fiction: flashback story <b>Greater Depth</b> To write a narrative with a flashback including a section in recount genre e.g. <i>diary, letter, eye- witness account</i>	<b>Performance Poetry</b>  <b>The Last Rhino</b>	<b>Home Sweet Home</b>  <b>Outcome</b> Narrative description, incorporating personification and dialogue	<b>Island by Jason Chin &amp; Jemmy Button by Alix Barzelay</b>  <b>Outcome</b> Recount: journalistic report (hybrid text) about Charles Darwin's discoveries & Discussion <b>Greater Depth</b> Include extracts from another genre e.g., <i>diary, interview, information</i>	<b>Titanium</b>  <b>Outcome</b> Prequel to the story in the form of a 1st person narrative	<b>Enterprise Week</b>  <b>Poetry – Midnight Feasts</b> (Whole School Project)